

**Fil-Italia** ESTABLISHED 1974 \* AFFILIATED TO A.P.S. **GOLD MEDAL A.P.S. STAMP SHOW 2015 & 2016**

Volume XLIII, No. 2 Whole number 172 Spring 2017 Price per copy £6

EDITOR: GIORGIO MIGLIAVACCA, PO Box 7007, St. Thomas VI 00801-0007 USA

e-mail address: [issun@candwbvi.net](mailto:issun@candwbvi.net)**Fil-Italia is the official journal of THE ITALY & COLONIES STUDY CIRCLE**For all queries regarding membership, contact: **SECRETARY: RICHARD HARLOW**

7 Duncombe House, 8 Manor Road, Teddington, Middx, TW11 8BE United Kingdom -- Telephone: 020 8977 8737

email address: [RichardHarlow@outlook.com](mailto:RichardHarlow@outlook.com)**TREASURER: ALAN BECKER** 4 Reynolds Court, Eaton Ford, Cambs, PE19 7RW United KingdomTel:- 01480 215009 Email:- [alan@kerbec.fsworld.co.uk](mailto:alan@kerbec.fsworld.co.uk)**MEMBERSHIP SECRETARY: ANDY HARRIS** 13 Pond Close, Harefield, Uxbridge, Middx, UB9 6NG United KingdomTel:- 07976 916360 Email:- [andyharris@blueyonder.co.uk](mailto:andyharris@blueyonder.co.uk)

Annual subscription £24 (or £16 digital subscription). For payment options, please see below.

- Payment in Sterling can be made by cheque (or cash) to the Membership Secretary (Please make cheque payable to the "Italy and Colonies Study Circle")
- Overseas members are encouraged to pay by debit or credit card via Paypal (see payment link on our web site).
- Payment can be made by including with auction purchases or deducting from auction sales.
- Payment can also be made in cash (US Dollars or Euros) to the Membership Secretary.

**PACKET SECRETARY: TONY CLAYTON.** To participate in the Exchange Packet, as a buyer or a seller, please contact Tony on 01476 585711, or by email at [tony.clayton.1962@pem.cam.ac.uk](mailto:tony.clayton.1962@pem.cam.ac.uk) or write to:- Arncliffe, Lenton, Grantham, Lincolnshire, NG33 4HE United Kingdom

web site: <http://www.icsc-uk.com> © I.C.S.C. 2016

## Contents

- 55 Italian Post Offices in Fontano, Monginevro, and...Modane** *Beniamino Cadioli*
- 61 End of LATI service from South America**  
*Alfredo Bessone*
- 70 LATI: Two Interesting Acquisitions**  
*Martyn Cusworth*
- 71 Can You Help?**
- 72 Express Mail Rates between Italy & Great Britain** *Martino Laurenzi*
- 74 1906: Rome hosts 6th UPU Congress**  
*Alan Becker*
- 78 Philatelic Blunders never cease**  
*Giorgio Migliavacca*
- 81 De Marchi Collection on the Internet**  
*Danilo Bogoni*
- 83 Alberto Burri: from Blackshirt to POW, MO, to world famous painter**  
*Giorgio Migliavacca*
- 94 On the Bookshelf**
- 100 New Issues**
- 102 "Sandwich" Philately** *Marcello Manelli*
- 104 Secretary's Notes**

## Editorial

Philatelic literature does not seem to know what recession is; while many aspects of philately have been going through a rollercoaster for over ten years, philatelic publishing is on the rise. Suffice it to say that at *Milanofil* in mid-March there were official presentations of three new books, and in November 2016 at the Verona show as many new books were presented. A month earlier at Bologna's *Italiafil* the same trend, more new books were launched. Many of them sell fast, others are slower, but eventually you discover that they are out of print.

In case you did not notice, books can now be printed at reasonable prices even for quantities of a few hundred copies; this fact alone makes many philatelic and postal history publishing projects easier to manage financially. However, like it even happened to Charles Dickens, publishers get into a book project when there are a number of subscribers. Even University presses nowadays take your order for a book but do not give a publication date. That is a very wise and safe way to go about it as it avoids publishers warehouses from getting filled with unsold copies. On the other hand, if you wait too long to buy a book you may find that it is out of print and then when you look at Amazon or Abebooks you may find it with a price that is three, four times its original price. In reality, philatelic literature is a wise investment that pays dividends in knowledge and in many instances in the market value of the books on your bookshelf.

My special thanks for this issue go to Clive Griffiths, Kevin Newson, Martino Laurenzi and David Lee who have made my task much easier. And by the way, congratulations to Martino Laurenzi for winning a well-deserved gold medal at Westfield Stamp Show with his collection "Communications between Italy and Great Britain 1875-1914"

GM