



# ECTP 2019

## Campionato europeo di filatelia tematica European Championship for Thematic Philately

Verona, 22-24 novembre 2019



## JURY REPORT

The Jury of the 9<sup>th</sup> European Championship for Thematic Philately, under FEPA recognition, met in Verona on 21 and 22 November 2018 and duly assessed the 54 exhibits presented by exhibitors from 15 national Federations.

The Jury express its thanks to the Federazione fra le Società Filateliche Italiane, the Centro Italiano di Filatelia Tematica, and the Unione Collezionisti Olimpici Sportivi that with their support made possible the organization of this outstanding event, with the experienced assistance provided by the Associazione Filatelia e Numismatica Scaligera ensuring a nice working environment.

Its appreciation goes also to the German and Rhineland-Westphalia Philatelic Federations (BDPh & VDPPh), that kindly allowed to held this exhibition outside Germany.

The Jury thanks all exhibitors who made possible to set up a show of high philatelic significance, for the variety of themes, the quality of the philatelic material, and the strength of the thematic engagement. Their exhibits were assessed in a friendly and constructive cooperation, thanks also to the availability of the exhibitor to provide the scans of the exhibits well in advance. All decisions were taken unanimously in an harmonious atmosphere.

Finally, the Jury thanks Mr. Giacomo Bottacchi for his support as professional philatelic expert in examining doubtful items.

Giancarlo Morolli, President

Peter Suhadolc, Vice-president

Koenraad Bracke

Péter Dunai

Paolo Guglielminetti

Bernard Jimenez

Damian Läge

Jari Majander

José Ramon Moreno

Jean-Marc Seydoux

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## RESULTS

| Exhibitor - Partecipante                                    | Title - Titolo   | Points<br>Punti | Medal<br>Medaglia |
|---|--|-----------------|-------------------|
| <i>Arts and Culture -- Arte e Cultura</i>                   |  |                 |                   |
| Vincenzo <b>Pinti</b>                                       | La Santa Sindone<br>The Holy Shroud  | 76              | LS                |
| Gabriella <b>De Zanchi</b>                                  | Puer natus est nobis<br>A child is born to us  | 77              | LS                |
| Gerd <b>Geburtig</b>  | "Kosmos" Goethe - faszinierend bis heute<br>"Cosmos" Goethe - fascinating to today   | 85              | LV                |
| Jean-Marie <b>Sauvaitre</b>                                 | Mon voyage en franc-maçonnerie<br>My journey in freemasonry  | 88              | LV                |
| Jean-Pierre <b>Suys</b>                                     | Van lichaamsklanken tot klanklichamen<br>From body sounds to sound bodies  | 90              | G                 |
| <i>History and Organizations -- Storia e Organizzazioni</i> |  |                 |                   |
| Enrico <b>Alloni</b>  | Il mondo in guerra (da una pace all'altra)<br>The world at war (from one peace to another)                                       | 81              | V                 |
| Peter <b>Riedl</b>  | Franz Joseph Habsburg-Lothringen   | 81              | V                 |
| Franco <b>Pastori</b>                                       | Decadenza e crisi del Occidente: nascita del medioevo<br>Decay and crisis of the West: the birth of the Middle Ages              | 82              | V                 |
| Claudio <b>Grande</b>                                       | In biblioteca "dalle tavolette cerate ad internet"<br>In the library "from the waxed tables to the internet"                     | 83              | V                 |
| Richard <b>Winkler</b>                                      | Faszination Gold - Geschichte und Mythos<br>Fascination Gold - History and Myth  | 85              | LV                |
| Maurizio <b>Amato</b>                                       | Roma Caput Mundi - espansione e memoria di una grande civiltà<br>Roma Caput Mundi - expansion and memory of a great civilization | 88              | LV                |
| Salvatore <b>Picconi</b>                                    | San Marino - Storia dell'antica terra della libertà<br>San Marino - History of the ancient land of freedom                       | 88              | LV                |
| José Ángel <b>Gándara Rodríguez</b>                         | Colón; Rumbo a las Yndias<br>Columbus; Course to the Yndias  | 91              | G                 |
| Jean Luc <b>Joing</b>                                       | La franc-maçonnerie<br>The Freemasonry   | 95              | LG                |
| Francisco <b>Piniella</b>                                   | La conquista del horizonte<br>The conquest of horizon  | 96              | LG                |

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*Man and Everyday Life -- Uomo e Vita di ogni giorno*

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|----------------------------|--|----|----|
| Petr <b>Fencl</b>          | Gagarin in a Skirt   | 80 | V  |
| Rasmussen <b>Leif W.</b>   | An Evolving Society  | 85 | LV |
| Ernesto <b>La Greca</b>    | Un limite alle atrocità e sofferenze umane<br>A limit to human atrocities and sufferings | 86 | LV |
| Paul <b>Zimmermann</b>     | Sparkassen, Banken und Börsen<br>Saving Banks, Commercial Banks and Stock Exchanges      | 87 | LV |
| Hans-Jürg <b>Weber</b>     | Unser Trinkwasser<br>Our drinking water  | 88 | LV |
| Jean-Claude <b>Roussel</b> | Terre... Terre... Terre...<br>Earth... Ground... Soil...                                 | 89 | LV |

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*Sport and Leisure -- Sport e Tempo libero*

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|------------------------------|--|----|----|
| Marian <b>Linder</b>         | Fencing (From the origins of fencing to modern fencing)  | 68 | SB |
| Igor <b>Banas</b>            | The King of Sports - Equestrian Sport  | 76 | LS |
| Artúr <b>Bánás</b>           | One of the most popular winter sport alpine skiing   | 80 | V  |
| Jordi <b>Quintana Compte</b> | Cycling: the Epic of Sport   | 80 | V  |
| Igor <b>Cep</b>              | Organising the Olympic Games (From the candidacy to the closing ceremony)                                    | 81 | V  |
| Pasquale <b>Polo</b>         | The game of Rugby town   | 86 | LV |
| Rudolf <b>Spieler</b>        | A day at the racetrack, Grand Prix, ...  | 87 | LV |
| Rufin <b>Schullian</b>       | Altius, Citius, Fortius - Olympische Spiele Paris 1924<br>Altius, Citius, Fortius - Olympic Games Paris 1924 | 88 | LV |
| Massimiliano <b>Bruno</b>    | Il calcio: una storia mondiale<br>Footballers of the world play for a cup                                    | 90 | G  |

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*Transport and Technology -- Trasporti e Tecnologia*

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|--------------------------|--|----|----|
| Bernard <b>Santraine</b> | Le ciment des origines des liants à leurs applications<br>The cement from the binder origins to their applications | 77 | LS |
| Wendy <b>Buckle</b>      | Paper Past and Present   | 85 | LV |
| Hans <b>Scheibler</b>    | Alles Schrott oder was ?<br>All scrap or what ?  | 85 | LV |

|                           |  |    |    |
|---------------------------|--|----|----|
| Marcel <b>Tschumi</b>     | Brücken, Wunder der Technik aus vier Perspektiven<br>Bridges, marvels of the technique from four points of view            | 85 | LV |
| Gianantonio <b>Calani</b> | L'antico sogno delle 4 ruote<br>The old dream of 4 wheels  | 86 | LV |
| Carlo <b>Doria</b>        | Storia dell'Ocean Liner (dall'avvento del vapore al 1939)<br>History of the Ocean Liner (from the advent of steam to 1939) | 86 | LV |
| Paolo <b>Morandotti</b>   | Ricordate la manopola della radio?<br>Do you remember the knob of the radio?   | 86 | LV |
| Paolo <b>Bettarini</b>    | Storia dell'aereo civile fino al 1940<br>History of the civil aircraft until 1940  | 87 | LV |
| Izhak <b>Barak</b>        | The Development of Aviation and Transportation of Mail by Air Until 1919   | 88 | LV |
| Johann <b>Vandenhoute</b> | Computers, transformation of counting inventions towards wonderland Internet   | 92 | G  |

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*Medicine and Science -- Medicina e Scienza*

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|---------------------|---|----|---|
| Pekka <b>Klemi</b>  | Fight Against Cancer Through the Years                                | 81 | V |
| Henri <b>Aronis</b> | Les dents dans leur environnement...<br>Teeth in their Environment... | 82 | V |
| Peter <b>Weir</b>   | Liquid of Life, Blood From An Ancient Myth to a Modern Medicine       | 90 | G |

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*Animals and Plants -- Animali e Piante*

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|---------------------------|--|----|----|
| Rasmussen <b>Leif W.</b>  | Nature´s Wildlife exploited by Humans  | 82 | V  |
| Heinz <b>Bürki</b>        | Lebendige Vielfalt des Waldes<br>Lively variety of the forest  | 83 | V  |
| Erna <b>Streit-Känzig</b> | Vögel : wir präsentieren uns brillant und beflügeln eure Fantasie.<br>Birds : we present ourselves in a brilliant way and inspire your imagination | 87 | LV |
| Toni <b>Streit</b>        | Säugetiere: Menschliches, allzu Menschliches und Übermenschliches<br>Mammals: human, too human and superhuman                                      | 91 | G  |

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*Agriculture and Pets -- Agricoltura e animali domestici*

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|--------------------------|--|----|----|
| Hans <b>Minder</b>       | Kaffee - gönn dir Zeit für eine Tasse<br>Coffee - a cup is never a waste of time | 71 | S  |
| Wilfried <b>Fuchs</b>    | Die Erfolgsgeschichte des Weins - von der Rebe zum Genuss<br>not available       | 87 | LV |
| Rasmussen <b>Leif W.</b> | Animals Subjected to Man   | 90 | G  |
| Helmut <b>Hissboeck</b>  | Let's talk about wine (May we introduce you to ...)                              | 92 | G  |

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*Champions (winners of previous ECTP) -- Campioni (vincitori di precedenti ECTP)*

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|------------------------|---|----|----|
| Wilfried <b>Fuchs</b>  | Der Fuchs und seine wechselvolle Beziehung zu uns Menschen<br>The fox and his varied relationship to us human beings    | 87 | LV |
| Kurt <b>Märki</b>      | Der Abendländische Kirchenbau im Hohen und späten Mittelalter<br>The occidental church in the high and late middle ages | 91 | G  |
| Lawrence <b>Fisher</b> | The Jewish Homeland, Our Struggle for Survivals   | 93 | G  |



Il vincitore finale, Francisco Piniella, per la collezione "The conquest of horizon"  
(nella foto a sinistra con il presidente Fepa José-Ramón Moreno)