

CLAUDIO INCERTI & MIGLIAVACCA MEDAGLIATI A SARASOTA

La 66esima mostra Sarasota National Stamp Expo & Writers Unit 30 tenutasi dal 7 al 9 febbraio 2020 in Florida comprendeva la Seconda Mostra di Letteratura riservata esclusivamente ad articoli di Filatelia e Storia Postale pubblicati negli ultimi quattro anni. La giuria presieduta da John Hotchner ha esaminato circa 40 articoli assegnando il Gran Premio al Dott. Charles DiComo per il suo splendido articolo sul 3 centesimi USA del 1851. Anche l'Italia si è fatta onore con una medaglia d'oro vinta da Claudio Incerti per il suo articolo sulle preziose buste della Crociera Nord Atlantica del 1933 indirizzate ai sindaci degli Stati Uniti e Canada pubblicato da Fil-Italia; a Giorgio Migliavacca è andato un vermeil grande per il suo articolo pubblicato da Fil-Italia nel 2019 e poi riproposto nella versione italiana da Storie di Posta riguardante il ruolo della stampa e del servizio postale nell'Impresa di Fiume del 1919. La Sarasota National Stamp Exhibition fa parte della "Serie Mondiale di Filatelia" dell'American Philatelic Society.

CLAUDIO INCERTI AND MIGLIAVACCA WIN GOLD AND LARGE VERMEIL AT SARASOTA 2020

The 2020 66th Sarasota National Stamp Expo & Writers Unit 30 held from 7 to 9 February included the Second Exhibition of Philatelic and Postal History articles published during the last four years. The jury headed by John Hotchner examined about 40 articles and bestowed the Grand Award on Dr. Charles DiComo for his splendid article on the 3 cents, 1851, USA postage stamp. Italy was represented by two entries consisting of articles recently published by the Italy & Colonies Study Circle Quarterly Journal "Fil-Italia": a Gold Medal was awarded to Claudio Incerti for his well researched article on the elusive Covers of Italy's 1933 North Atlantic Mass Flight sent to Mayors in USA and Canada. Additionally, Giorgio Migliavacca won a Large Vermeil Medal for his 2019 article "1919-1920, the Fiume Endeavour: Printed Media and the Role of the Postal Service" shortly after reprinted in the Italian version by "Storie di Posta" - the prestigious magazine published by the Italian Academy of Philately and Postal History. The Sarasota National Stamp Exhibition is part of the American Philatelic Society's "World Series of Philately" program.

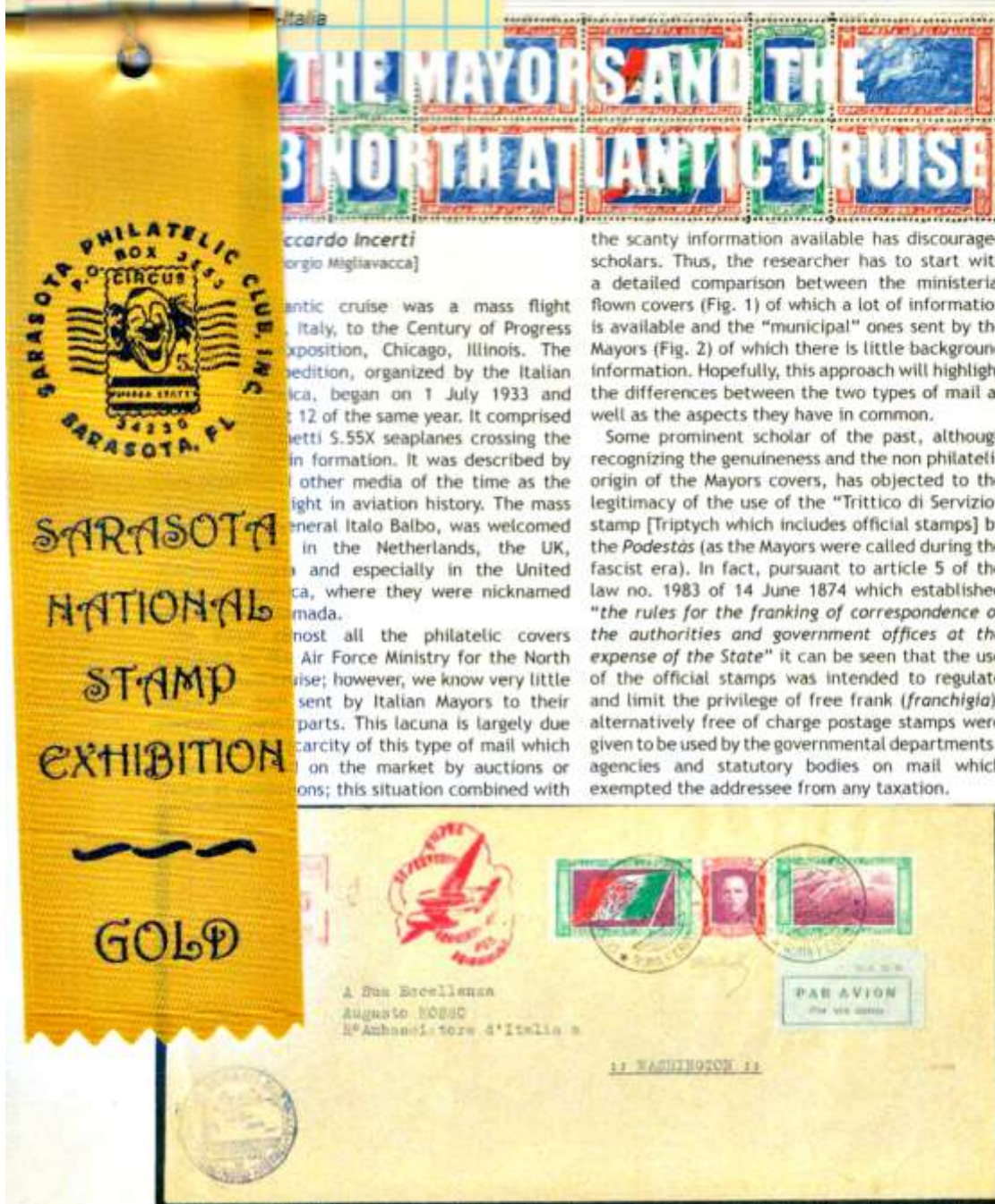


Fig.1 - One of the Ministerial registered express airmail covers from Rome to the Italian Ambassador in Washington, franked with the 'ad hoc' 50 Lire four-colour triptych comprising official stamps created for the historic occasion. Notice the boxed registration postmark struck in red at top left clearly indicating "MINISTERO AERONAUTICA".

Italia

ccardo Incerti
[orgio Migliavacca]

antic cruise was a mass flight
Italy, to the Century of Progress
Exposition, Chicago, Illinois. The
pedition, organized by the Italian
ica, began on 1 July 1933 and
t 12 of the same year. It comprised
etti S.55X seaplanes crossing the
nformation. It was described by
other media of the time as the
ight in aviation history. The mass
eneral Italo Balbo, was welcomed
in the Netherlands, the UK,
and especially in the United
ca, where they were nicknamed
mada.

most all the philatelic covers
Air Force Ministry for the North
rise; however, we know very little
sent by Italian Mayors to their
parts. This lacuna is largely due
scarcity of this type of mail which
on the market by auctions or
ons; this situation combined with

the scanty information available has discouraged
scholars. Thus, the researcher has to start with
a detailed comparison between the ministerial
flown covers (Fig. 1) of which a lot of information
is available and the "municipal" ones sent by the
Mayors (Fig. 2) of which there is little background
information. Hopefully, this approach will highlight
the differences between the two types of mail as
well as the aspects they have in common.

Some prominent scholar of the past, although
recognizing the genuineness and the non philatelic
origin of the Mayors covers, has objected to the
legitimacy of the use of the "Trittico di Servizio"
stamp [Triptych which includes official stamps] by
the *Podestàs* (as the Mayors were called during the
fascist era). In fact, pursuant to article 5 of the
law no. 1983 of 14 June 1874 which established
"the rules for the franking of correspondence of
the authorities and government offices at the
expense of the State" it can be seen that the use
of the official stamps was intended to regulate
and limit the privilege of free frank (*franchigia*);
alternatively free of charge postage stamps were
given to be used by the governmental departments/
agencies and statutory bodies on mail which
exempted the addressee from any taxation.



Sarasota National Stamp Expo & Writers Unit 30

LITERATURE PALMARES

February 7-9, 2020

Grand Award	Dr. Charles DiComo	New Plate Flaw Discovery: "Dash & Ink Trail" on 3¢ 1851 Stamp	<i>Chronicle of U.S. Classic Postal Issues</i>	
Reserve Grand Award	Robert G. Rose	Bristol Packet's "NEW YORK" Handstamp: Was it Applied in London or New York?	<i>The London Philatelist</i>	
Postal History Society Award	Robert G. Rose	Bristol Packet's "NEW YORK" Handstamp: Was it Applied in London or New York?	<i>The London Philatelist</i>	
APS Research Award	Dr. Edwin J. Andrews	Analysis of Poland General Duty Revenue Tax Rates and Effects of Hyperinflation, 1921-1924	<i>The American Revenuer</i>	
Collectors Club of Sarasota Award for Treatment	Cheryl Ganz	Transcontinental Zeppelin Posts	<i>The Congress Book</i>	
LARGE GOLD	Dr. Charles DiComo	New Plate Flaw Discovery: "Dash & Ink Trail" on 3¢ 1851 Stamp	<i>Chronicle of U.S. Classic Postal Issues</i>	91
	Cheryl Ganz	Transcontinental Zeppelin Posts	<i>The Congress Book</i>	90
	Anthony F. Dewey	On the Trail of Grant and Lyon	<i>First Days</i>	90
	Robert G. Rose	Bristol Packet's "NEW YORK" Handstamp: Was it Applied in London or New York?	<i>The London Philatelist</i>	91
	Dr. James Mazepa	Baja California del Sur: 1915 Local Provisional and Coach Seal Issue	<i>Collectors Club Philatelist</i>	90
	Dr. Edwin J. Andrews	Analysis of Poland General Duty Revenue Tax Rates and Effects of Hyperinflation, 1921-1924	<i>The American Revenuer</i>	90
GOLD	Bill DiPaolo	Potts and the Coamo Provisional	<i>Possessions</i>	86
	Larry Rosenblum	France's Sower Design Proliferated with Post-World War I Inflation	<i>Linn's Stamp News</i>	86
	Thomas Lera	The Mails of a Historic Fortress in Florida's Paradise: The Infamous Fort Jefferson in Key West's Dry Tortugas	<i>Kelleher's Stamp Collectors' Quarterly</i>	89
	John K. Cross	Companhia de Mozambique: "Special Status" Airmail Etiquettes	<i>Portu-Info</i>	89

	Robert G. Rose	World War I: Postmarked New Jersey	<i>NJPH, Journal of the New Jersey Postal History Society</i>	89
	Claudio Incerti	The Mayors and the 1933 North Atlantic Cruise	<i>Fil-Italia</i>	87
	Ralph Nafziger	Wisconsin Tercentenary Issue	<i>First Days</i>	88
LARGE VERMEIL	William R. Schultz & Mark S. Schwartz	The Detached Rate Markings of Lynn, Mass., 1835-36	<i>Chronicle of U.S. Classic Postal Issues</i>	83
	Dr. Charles DiComo	An 1845 "Ship Letter" from Port-au-Prince Hispaniola to New York City on the Brig <i>Hayti</i>	<i>Excelsior</i>	83
	John K. Cross	World War I: Portuguese Madeireiros in England	<i>Portu-Info</i>	82
	Michael Wing	Absolutely Fireproof	<i>Georgia Post Roads</i>	83
	Ray Murphy	The Shrunken Owl on AN POST Postal Cards	<i>The Revealer</i>	83
	Giorgio Migliavacca	1919-1920, the Fiume Endeavour: Printed Media and the Role of the Postal Service	<i>Fil-Italia</i>	80
VERMEIL	Maurice Burse	Some Semi-Official Return Envelopes from the Gubernatorial Election of 1864	<i>North Carolina Postal Historian</i>	76
	Thomas Pratch	Papal States Military Mail & the Philatelic Collector	<i>Vatican Notes</i>	75
	Neil Donen	Earthquake Mail: An Analysis of the 1935 Disaster at Quetta	<i>The London Philatelist</i>	79
	Emory Earl Toops	A Re-Examination of Stamps and Covers of Revolutionary South Vietnam for Exhibiting Purposes	<i>The Philatelic Exhibitor</i>	75
	Joel Cohen	The Jackie Robinson Story in Stamps	<i>The United States Specialist</i>	79
	Joel Cohen	Rachel Carson and the Great American Series	<i>The United States Specialist</i>	77
LARGE SILVER	Thomas Pratch	Postal Reforms of the Papal States: 1800 to 1870	<i>Vatican Notes</i>	72
	Glenn H. Morgan	Stamp Printing Processes	<i>Philateli-Graphics</i>	70
	Larry Rosenblum	Pneumatic Post Moved Mail in Paris for More Than a Century	<i>Linn's Stamp News</i>	74
SILVER	James C. Hamilton	Mosaics on Vatican City Stamps	<i>Vatican Notes</i>	65
	Robert W. Lighthouse	A Perspective on the 1898 Canada Map Stamp	<i>The New CartoPhilatelist</i>	69

SILVER-BRONZE	Maurice Bursey	New Bern Postal Service During the Civil War	<i>North Carolina Postal Historian</i>	63
	Phillip Fettig	How a Sweet Little Old Lady Helped Several Central Florida Dealers	<i>Central Florida Stamp Club</i>	60