

## Destroyed Monuments, second set

These ten stamps were printed on unwatermarked paper and issued on a staggered fashion.

The previous set of stamps could only be partially distributed. Many stamps, and also the dies of the 20 and 25 centesimi, were seized by allies when Rome was taken.

The high inflation required an increase in postal fees, hence, new denominations of stamps.

After Rome was taken back by the Allied forces, a new printing house was established in Novara. The watermarked paper stock was left in Rome with Allies. The previous watermark was in any case unacceptable, as it showed the crown, which was regarded as the symbol of treason. The Fabriano Paper Mill was tasked with production of a paper with watermark "Fascist emblem with eagle", symbol of RSI. However this paper could never be produced, and the Novara printing house was supplied with unwatermarked paper for the new stamps. 20 and 25 centesimi denominations were redesigned. Same dies as before were used for 30 and 75 cents Drummer Boy.

The postal rates were changed as of 1 October 1944. Many low denominations were issued before this date, while 75 centesimi and above were issued afterwards. Some stamps deserve particular attention:

10 centesimi was only issued ten days before the new rate schedule became effective. The appropriate uses of this stamp under the older rate schedule are rarities.

75 centesimi stamps were not used much under the older rate schedule. When the need for 75 centesimi arose after October 1st, there was enough supply of watermarked 75 centesimi stamps. The unwatermarked 75 centesimi stamp saw very little use in RSI period. Even domestic usages in RSI period are very rare. Less than five documents with international use of this stamp are known.

3 Lire was a very high denomination at the time. It is known to be used at the end of February, but was mainly used in second half of March and April, just for a few weeks. Multiple uses are only known on insured letters, which are very few. It was used mainly after the end of the war, during the Regency (Luogotenenza) period, when need increased as a consequence of high inflation. Only one international correspondence (to Switzerland) in RSI period is known, with no more than five covers.



Essays of the second set, with diagonal SAGGIO overprints  
Two partial sets are known. No collector is currently known to own a complete set