

# INDIVIDUAL REGULATIONS (IREX) INDONESIA 2020

WORLD STAMP CHAMPIONSHIP EXHIBITION  
JAKARTA, 6 – 11 AUGUST 2020



Under Patronage and Auspices by:



Organized by:



Supported by:



## **Article 1: Purpose**

- 1.1 INDONESIA 2020 Specialized World Stamp Championship Exhibition (Herein after referred to as “INDONESIA 2020”) shall be held for the following purposes:
  - a. To celebrate the 75<sup>th</sup> Anniversary of Indonesian Independence day.
  - b. To promote friendly relations and maintain close co-operation amongst the philatelists and stamp collectors throughout the world.
  - c. To promote philately and stamp collecting at the highest international Level.
  - d. To improve and develop Indonesian philatelic culture by providing Indonesian philatelists and stamp collectors with opportunities for international creative activities.

## **Article 2: Organization, Venue and Date**

- 2.1 INDONESIA 2020 is organized by the **Indonesian Philatelists Association** with full support of Ministry of Telecommunications and Informatics, the House of Representatives of the Republic of Indonesia (DPR/MPR RI), the Government Province of DKI Jakarta and Indonesian Post (Pos Indonesia) in accordance to FIP (Federation Internationale de Philatelie) General Regulations for Exhibitions. INDONESIA 2020 is managed and run by an Organizing Committee (OC).
- 2.2 The Exhibition will be held at the **Indonesian Parliament Building (DPR/MPR RI), Jakarta, Indonesia.**
- 2.3 The Exhibition will open on **6 August, 2020** and close on **11 August, 2020.**

## **Article 3: Patronage, Auspices and Applicable Regulations**

- 3.1 INDONESIA 2020 is a “**World Stamp Championship**” Exhibition which was officially granted Patronage by the Federation Internationale de Philatelie (FIP) 75<sup>th</sup> FIP Congress in Bangkok on 2 December 2018.
- 3.2 INDONESIA 2020 will also be held under the Auspices of the Federation of Inter-Asia Philately (FIAP).
- 3.3 The following regulation shall be generally applicable to INDONESIA 2020
  - a. The General Regulations of the FIP for Exhibition (GREX).
  - b. The General Regulations of the FIP for the Evaluation of competitive Exhibits at FIP Exhibition (GREV).
  - c. The Special Regulations for the Evaluation of Exhibits at FIP Exhibitions (SREVs).
  - d. Individual Regulations of INDONESIA 2020 (IREX), (GREX Article 3.10)
  - e. Where these Regulations deviate from GREX, GREV, SREVs, the IREX shall apply.

#### **Article 4: Conditions of Participation**

- 4.1 Competitive Exhibits Classes:  
Exhibitors from Federation Internationale de Philatelie (FIP) member federations and Federation Inter-Asian Philately (FIAP) member federations who are not FIP members thereof shall be eligible for participating at INDONESIA 2020.
- 4.2 Non-Competitive Classes:  
Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

#### **Article 5: Exhibition Classes**

- 5.1 Non-Competitive Exhibits (By Invitation)  
A. Court of Honour  
B. Other Non-Competitive
- 5.2 Competitive Exhibits Classes

- Class 1: World Stamp Championship Class  
For exhibits that have been awarded:  
a) At least one FIP Large Gold medals at an FIP exhibitions with patronage, or auspices of FIP  
b) FIP Grand Prix (Grand Prix National, Grand Prix International, Grand Prix d'Honneur or Grand Prix d'Exposition)

**Neither** the 10-year time frame restriction stated in GREX Article 9.1 nor GREX Article 9.5 applies here:

(GREX Article 9.1: Participation in the FIP Championship Class is restricted to exhibits which have received 3 Large Gold medals in World Exhibitions in three separate years during a 10 year span, starting January 1st of the year after receipt of the 3rd Large Gold Medal.

GREX Article 9.5: On receiving the Grand Prix d'Honneur in the FIP Championship Class, or having completed eligibility under Article 9.3, an exhibit may only be shown out of competition by the same owner.)

- Class 2: Traditional Philately  
A) National Class  
B) Asia, Oceania and Africa  
C) Europe  
D) America

- Class 3: Postal History  
A) National Class  
B) Asia, Oceania and Africa  
C) Europe  
D) America

- Class 4: Postal Stationery

Class 5: Aero Philately

Class 6: Thematic Philately  
Exhibits will be classified under:  
A) Nature  
B) Culture  
C) Technology

**Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B or C) the exhibit is entering.**

Class 7: Revenue

Class 8: Modern Philately (of the 1980 to date)

The objectives are to encourage collectors of Modern Philatelic materials to exhibit at the highest level and to demonstrate to the Postal Administrations that there are an extensive body of philatelists who collect and study materials issued by them after 1980.

The Organizing Committee is making this class available for exhibits complying with the FIP special regulations for (A) Traditional Philately, (B) Postal History and (C) Postal Stationery.

Qualifying exhibits for the Modern Philately must contain philatelic materials issued by the Postal authorities since 1980s. Stamp series of philatelic topics chosen for this class which were substantially issued on/after 1980 are qualified as topics for the Modern Philately. However, the exhibit may include a small percentage of material issued pre-1980 that is important and relevant to the exhibit.

Modern Philately exhibits will be judged according to the respective FIP SREVs currently in force for the above-mentioned three FIP classes.

The distribution of points available recognize that Modern Philatelic material is worthy of study and in many instances is difficult to acquire, treat and present while the short passage of time since their issue has not provided an accurate indication of importance or rarity.

FIP medals will be awarded to the appropriate exhibit and they will be recorded in the FIP Awards records. Certificate of Participation will be given to exhibits attaining less than 60 points.

Acceptance of entry into the Modern Philately for INDONESIA 2020 will be based on the recommendation of national commissioners and at the discretion of the INDONESIA 2020 Organizing Committee. Acceptance of any entries in the Modern Philately will not preclude acceptances of entries in any other class. All other requirements of the INDONESIA 2020 IREX will apply.

- Class 9: Open Philately
- Class 10: Picture Postcards (Experimental Basis)
- Class 11: One-Frame Exhibit

Exhibits in this class should be based on a narrow subject that is best treated as one frame. An extract from a past International award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

Awards are presented by Points (60 points to 100 points) and awarded by Certificates only, No medals will be awarded. Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits will be classified under:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aero Philately
- E) Thematic
- F) Revenue

**Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C, etc.) the exhibit is entering.**

- Class 12: Philatelic Literature
- A) Philatelic books and research papers  
(Published on or after January 01, 2015)
  - B) Philatelic magazines and periodicals  
(The whole annual volume issued after January 2018)
  - C) Catalogues  
(Published after January 01, 2018)

**Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form”, in addition to the “Exhibit Application Form”**

**The exhibitors who send more than two copies of "Literature" to Organizing Committee, will receive the Limited Edition of Special Issue Souvenir Sheet of Indonesia 2020 WSC (Printed Only 150 pcs) and for “The Best of Literature” will get serial number: 001/150.**

- Class 13: Youth Philately
- Age for Group A 10-15 years old
  - Age for Group B 16-18 years old
  - Age for Group C 19-21 years old (All ages as of January 01, 2020)

## **Article 6: Judging of Exhibits and Award**

- 6.1 Exhibits in the Competitive Classes will be judged by appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs.

## **Article 7: Frame Size and Allotment of Frames**

- 7.1 The exhibition frame at INDONESIA 2020 shall be 97cm x 120cm. Each frame shall have a capacity for 16 (four sheets in four rows) album pages, 23cm x 29cm each in size (maximum) including their protective mount. Album pages slightly exceeding the said size shall be accepted if the pages can be overlapped in the frame, in which case, the Organizing Committee shall not be responsible for any loss of, or damage to, the pages.

In addition, the other FIP recommended allowable exhibit sheet sizes will be accepted, namely:

46 cm x 29 cm (A3) : 8 Sheets (two sheets in four row)

31 cm x 29 cm : 12 Sheets (three sheets in four row)

- 7.2 All exhibits must be mounted on white pages. **No exhibit mounted on dark colored or black pages will be accepted.**
- 7.3 The original copy of Expertizing Certificate must be placed at the disposal of the Jury by inserting it at the back of the page. **A small letter © is to be denoted at the right bottom corner of the display sheet.**
- 7.4 Every exhibit shall be allowed five (5) or eight (8) frames (with the exception of Classes 11, 12 or 13) according to GREX Articles 6.3 & 6.4.

Class 11: One-Frame Exhibit 1 frame

Class 13: Youth Philately Groups

A: 1 – 3 frames

B: 2 – 4 frames

C: 3 – 5 frames

## **Article 8: Application and Acceptance**

- 8.1 Exhibitors shall submit one Exhibit Application Form for each exhibit applied for through the Commissioners of their respective countries, as provided for in Articles 11 and 21 of GREX.
- 8.2 The Organizing Committee, with the advice of the FIP Consultant, shall have the authority to accept or reject entries without specifying the reason therefore.

- 8.3 Exhibit Application Forms duly filled shall be submitted through the respective Commissioners to the Commissioner General **not later than 15 November, 2019**. When submitting the Exhibit Application Form, the exhibitor shall attach a copy of the introductory page, in one of the FIP's official languages.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the OC (GREX Article 16).
- 8.5 Notification of acceptance shall be sent to the applicants through their respective Commissioners **not later than 31 December, 2019**.
- 8.6 The Commissioners are to collect the participation fee from the exhibitors and shall remit to the OC by **31 January, 2020**.  
The account of Organizing Committee is as follows:  
**Account No. : 080 088 9055**  
**Beneficiary : Perkumpulan Filatelis Indonesia**  
**Bank : Bank BNI Syariah**  
**Address : Syariah Bendungan Hilir Raya – Jakarta**  
**Swift Code : SYNIIDJA**
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the past (irrespective of minor or major changes), **the previous title of the exhibit must be stated in the Exhibit Application Form**. Furthermore, the FIP created Exhibitor's Identity Number must be stated. This ID number could be obtained from the Secretary of your Federation. The FIP Secretariat circulates annually "a list of Awards and ID Nos for all exhibitors" of the member federation concerned, together with the annual membership dues invoice.
- 8.9 All information in the exhibit application forms shall be kept strictly confidential by the Organizing Committee and shall not be used for any commercial purposes.

#### **Article 9: Participation Fee**

- 9.1 There is no fee for Non-Competitive Class entries.
- 9.2 The participation fee for Competitive Classes (except Class 11, 12 and 13) will be **US\$75 per frame**.
- 9.3 The participation fee for One-Frame Exhibit (Class 11) is **US\$95 per exhibit**.
- 9.4 The participation fee for Philatelic Literature (Class 12) is **US\$85 per exhibit**.
- 9.5 The participation fee for Youth Philately (Class 13) is free.



## **Article 10: Handling of Exhibits**

- 10.1 In the event an exhibit is delivered late or fails to be delivered, or in the event the page size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit page shall be placed in a transparent protective cover and numbered in a consistent manner, in the lower right hand corner margin.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors or the Commissioners.
- 10.4 The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the Commissioners to the exhibitors.
- 10.5 Each and every exhibit shall be forwarded in the envelope provided (one envelope is allotted per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 10.6 The Organizing Committee strongly recommends that all exhibits are delivered by hand by the National Commissioners. **Personal delivery by hand by the exhibitors (or his/her friends) are not allowed.**
- 10.7 Exhibitors in the Philatelic Literature Class (Class 12A, 12B and 12C) must send two copies of each title or volume – none of these are returnable. Periodicals shall exhibit a complete volume or year. Philatelic Literature exhibits must be received by the Organizing Committee **no later than 15 May, 2020**, in order that preliminary judging may take place. The Literature exhibits will not be returned.

**The exhibitors who send more than two copies of "Literature" to Organizing Committee, will receive the Limited Edition of Special Issue Souvenir Sheet of Indonesia 2020 WSC (Printed Only 150 pcs) and for "The Best of Literature" will get serial number: 001/150.**

- 10.8 The address to which Philatelic Literature exhibits must be sent to :

**Fadli Zon Library  
Jalan Danau Limboto No. C2/96  
Jakarta 10210, INDONESIA  
Phone: +62 21 573 4382**



## **Article 11: Mounting and Dismounting of Exhibits**

- 11.1 The Organizing Committee shall provide the directions and conditions under which the mounting and dismounting of the exhibits shall be undertaken.
- 11.2 The exhibitor or Commissioner shall pay for the costs of (a) delivering his exhibit to the Exhibition site as well as (b) collecting his exhibit at the close of the Exhibition from the Exhibition site and returning to his country.
- 11.3 Dispatching exhibits to the Organizing Committee and returning of exhibits by means of Air Cargo are not allowed.
- 11.4 No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.
- 11.5 Requests for return, dismounting etc. of the exhibits during the Exhibition period shall not be accepted.

## **Article 12: Customs Regulations**

- 12.1 The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulations shall be sent to the exhibitors through the Commissioner in each Country.

## **Article 13: Security Measures**

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.
- 13.2 After the exhibit is mounted by the Organizing Committee and the National Commissioner, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organizing Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organizing Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.
- 13.3 Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

**Article 14: Expert Group (GREX Article 45)**

- 14.1 An Expert Group will be appointed by the INDONESIA 2020 Organizing Committee in consultation with the FIP Consultant.

**Article 15: Rights of Organizing Committee**

- 15.1 Every exhibitor applying to exhibit at INDONESIA 2020 is deemed to have accepted the stipulations of the IREX.
- 15.2 The Organizing Committee shall have the right to revise the IREX through consultation with the FIP Consultant. Exhibitors shall be promptly notified of any of such revisions either directly or through his Commissioner.
- 15.3 The Organizing Committee shall have the right to adjudicate any problems arising that are not covered by FIP Regulations or by the IREX, and its decisions shall be final.

**Article 16: Acceptance of these Regulations**

- 16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.
- 16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.
- 16.3 Any legal cases arising shall be settled within the jurisdiction of the Court of Jakarta.

## **Article 17: Addresses**

### 17.1 The Organizing Committee of INDONESIA 2020

Address : Kantor Filateli Jakarta  
Jl. Pos No. 2, Komplek GPI, Jakarta 10710, Indonesia  
Telephone : +62 21 385 5567  
Fax : +62 21 385 5567  
E-mail : [contact@pp-pfi.org](mailto:contact@pp-pfi.org)  
Website : [www.indonesia2020.com](http://www.indonesia2020.com)

### 17.2 The Commissioner General of INDONESIA 2020

Name : Mr. Gita Noviandi  
Address : Jalan Kiara Sari V No. 18-20,  
Bandung 40286, Indonesia  
Telephone : +62 22 753 1116  
Fax : +62 22 750 9470  
Mobile : +62 818 222 374  
E-mail : [gitanoviandi@gmail.com](mailto:gitanoviandi@gmail.com)

### 17.3 FIP Consultant

Name : Dr. Prakob Chirakiti  
Address : 9/22 Moo 3, Chaengwattana 1, Vibhavadi Rangsit Rd.,  
Lak Si, 10210, Bangkok, Thailand  
Mobile : +668 1442 9955  
E-mail : [prakob13@hotmail.com](mailto:prakob13@hotmail.com)

## Key Milestone Dates

Patronage granted by the FIP at its Congress in Bangkok	2 Dec 2018
Sending Commissioner Appointment & Jury nomination	15 Aug 2019
IREX and Exhibit Application Form Published	15 Sep 2019
Commissioner Appointment & Jury nomination deadline	30 Sep 2019
Exhibit Application Form must be received by the National Commissioner for all classes	31 Oct 2019
Bulletin Published	1 Nov 2019
National Commissioner to send Exhibit Application Form to Commissioner General	15 Nov 2019
Acceptances advise to National Commissioner	31 Dec 2019
Invoice to be sent to National Commissioner for frame fee	31 Dec 2019
Payment of invoice due	31 Jan 2020
Last date for receipt of Literature Exhibit	15 May 2020
Exhibition Opens	6 Aug 2020
76th FIP Congress	11 Aug 2020
Exhibition Closes	11 Aug 2020