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Editorial

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It is a great honour for both the contributing writers and the editor of this periodical to see their efforts to publish noteworthy research that impresses a highly qualified jury to the point of bestowing gold medals and the Grand Award at Sescal 2022, a truly prestigious virtual philatelic literature exhibition held annually in Sothern California.

The Zoom jury critique made me blush a few times as congratulations to the writers and editor and the comments about the level reached by Fil-Italia began to pour in. This is an achievement for Italian philately in general and for The Italy and Colonies Study Circle - something we should all be proud of.

To get there, I must say, takes a lot of patience, elbow grease, good synch and good collaboration with authors, and takes much more time than publishing recipes of warmed-up minestrone.

As you can see in this issue we have some very interesting articles whether they are intrinsecally technical, or good reading after Sunday breakfast.

My gratitude goes to publishers who give unconditional permission to Fil-Italia to translate and reprint major articles published in other magazines. This type of collaboration is the source of many rewards because it produces mutually beneficial results.

Sometime, as an Italian expression aptly puts it, the devil gets its tail in the midst of the journal's deadline. The best approach is not to feel depressed or victimised but to move forward and defeat the devil's misdeeds.

Modern technology let us down, returning to your country after 38 years in the West Indies is not the simplest thing especially when bureaucracy has gotten much worse than it was four decades earlier.

Nevertheless I must push ahead, contribute to other philatelic projects even though I no longer have much spare time. Money may be very important for most human beings, but I feel there are also other significant achievements in life. GM